ENG 3C1 Mrs.Tate

**BOOK CLUB**

**WEEK #1: CHARACTER**

**Pages \_\_\_ to \_\_\_**

Provide a character sketch of the *main* character of your novel:

Create *three* questions based on this section:

1.

Answer:

2.

Answer:

3.

Answer:

Interesting/highlights/memorable comments from discussion this week:

Reflections: What went well? What didn’t?

**Week #1**

**Journal**

In a one-page response discuss your first impressions of the book. Do you think you made the right choice? Provide one positive and one negative aspect you have encountered thus far in your reading.

Consider proper spelling and grammar when composing your paragraphs.

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**WEEK #2: SETTING**

**Pages \_\_\_ to \_\_\_**

Name and describe the main setting in this section:

Create *three* questions based on this section:

1.

Answer:

2.

Answer:

3.

Answer:

Interesting/highlights/memorable comments from discussion this week:

Reflections: What went well? What didn’t?

**Week #2**

**Journal**

In a one-page response, consider your conversations regarding the main character. If you were to choose a ‘Hollywood’ actor to play the role - who would you choose, and why? You should think about both physical characteristics and overall personality.

Consider proper spelling and grammar when composing your paragraphs.

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**WEEK #3: THEME**

**Pages \_\_\_ to \_\_\_**

Name and describe three *themes* from your book.

Find three significant quotes which you feel are significant from this section (these quotes can connect with your chosen themes).

1.

2.

3.

Interesting/highlights/memorable comments from discussion this week:

Reflections: What do you believe are the strongest elements of your group’s discussion? What still needs work?

**Week #3**

**Journal**

In a one-page response - predict the ending of your book. Why do you think the book will end this way? Are they any clues to make you believe this will be the ending?

Consider proper spelling and grammar when composing your paragraphs.

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**WEEK #4: Conflict**

**Pages \_\_\_ to \_\_\_**

Name and describe three conflicts from your book. Consider: person vs self, person vs person, person vs society, etc.

Find three significant quotes which you feel are significant from this section (these quotes should connect with your chosen conflicts).

1.

2.

3.

Interesting/highlights/memorable comments from discussion this week:

Reflections: What do you believe are the strongest elements of your group’s discussion? What still needs work?

**Week #4**

**Journal**

In a one-page response – discuss why human beings need conflict in something they are reading in order to stay interested. What about drama is appealing to the human race?

Consider proper spelling and grammar when composing your paragraphs.

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**WEEK #5: Wrap-Up**

**Pages \_\_\_ to \_\_\_**

What are you favourite parts/elements of your book? Identify at least three below.

Who are the three **minor** characters in your novel? List them below, and include a quote which describes their personality or physical traits.

1.

2.

3.

Interesting/highlights/memorable comments from discussion this week:

Reflections: Overall, did your group work well together during the last 5 weeks. What were the positives? What were the negatives?

**Week #5**

**Journal**

In a one-page response – discuss the significance of the title of your book. Why did the author choose this title? Is it effective?

If you could change the title of the book, what would you change it to and why? Explain.

Consider proper spelling and grammar when composing your paragraphs.

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