ENG 4U1 Kim/Tate

**O (Othello) Media Assignment**

Having finished reading Shakespeare’s Othello and viewing the modern adaption, O, you are to complete the two part assignment below. Read directions carefully and be sure to take note of how many marks are given to each question.

Part One asks you to analysis the film as a creative adaptation of Othello. Part Two asks you to create your own filmic adaptation of Othello.

**Part One**

It is suggested to take notes while watching the film in order to provide adequate answers for the questions below. Please hand these notes in with your final assignment as they will be considered part of your process work.

1. Give three possible reasons why this version of Othello is set in a wealthy high school. (6 marks)
2. Discuss two specific settings in the film that have symbolic significance. (4 marks)
3. Focus on which ever character you wrote your monologue for and discuss **what is lost in this filmic portrayal** of that character and **what is gained in this filmic portrayal** of that character in comparison to the original text? (10 marks)

**TOTAL 20 marks (Media Strand)**

**Part Two**

1. Pick a setting for your adaptation of Othello. Describe that setting.
2. Pick one scene from the play. The scene should have key plot points and advance not only the action but significant themes of the play.
3. Write a detailed description of the characters in the scene in the context of your film adaptation.
4. Rewrite three pages of the scene in the context of your setting and character descriptions. **This must be in the form of a script.**

Both parts of your assignment should be typed and double spaced.

**DUE DATE: Thursday, May 14, 2015**

**FINAL DAY ASSIGNMENTS WILL BE ACCETPED: Friday, May 15, 2015 (With a 10% deduction)**

**EVALATUION FOR PART TWO: See reverse**