ETS 4U1 Mrs.Tate

***The Great Gatsby* Film Comparison**

**Deep Viewing Activity**

Now that we have looked at specific scenes from both the 1974 (Robert Redford) and 2013 (Leonardo DiCaprio) film versions of *The Great Gatsby* you are to choose **one** of the three segments we viewed for your analysis. Although references to the original written text are necessary, the main focus should be on the films.

Your analysis should focus on at least 3 of the following elements:

Symbols

Camera Angles

Costumes/Clothing

Soundtrack / Music

Script

Actors' Portrayal

**Guidelines:**

* Your analysis should be between 2-3 pages in length. No more, no less.
* It must be typed and double spaced,
* Although your assignment should be organized (introductory and concluding sentences) it does not need to be set up as an essay.
* All rough work / outline must be handed in - **including the three venn diagrams used to take notes during the original viewing.**

Note: Although we will be watching the clips multiple times, both films are available to stream online. The 1974 version can be accessed on YouTube and Netflix, while the 2013 on most streaming websites.

Computer Lab Periods:

DUE DATE:

**Evaluation Rubric**

**Knowledge / Understanding                                                                      /5 marks**

Displays knowledge of novel, themes and language conventions.

Effectively understands similarities and differences between Jack Clayton's 1974 and Baz Lurhman's 2013 versions of *The Great Gatsby.*

Understands media terminology and applies it to written analysis.

**Thinking / Inquiry                                                                                 /10 marks**

Utilizes four to five appropriate and specific examples in each paragraph.

Discusses and analyzes at least three required elements within similarities and differences.

Includes rough draft/planning sheets – outline and ven diagrams for each chapter/section.

**Communication/Application                                                                     /5 marks**

Topic sentence included to begin each paragraph.

Concluding sentence included at the end of paragraphs.

Accurate punctuation, spelling, and capitalization used throughout paragraph.

Underlines all titles.

Is able to connect two media texts to one another and to original version.

**Total                            /20 marks**