ETS 4U1 Ms.Tate

***The Great Gatsby***

**Chapter Five – Narration Assignment**

Chapter five is said to be on the most pivotal sections of *The Great Gatsby*, for it is when Gatsby finally gets close to his dream: he and Daisy are reunited.

Although Gatsby and Daisy are the main focus, Nick narrates the events as he sees them unfold. For this assignment, you are to re-write the main events of this chapter from either *Jay Gatsby’s* or *Daisy Buchanan’s* point of view.

Plot must stay intact, however, everything else can be altered to fit the feelings and perspective of the character you choose (Gatsby or Daisy).

**Guidelines:**

* Your assignment should be between 4-6 pages.
* Typed and double-spaced.
* Include all rough work and outlines to show revision.
* Provide a creative title for the newly narrated chapter.

**Due Date**:

**Evaluation:**

**Knowledge and Understanding /5 marks**

Understands the characters, themes and plot of *The Great Gatsby.*

Plot, characters and time period remain consistent with original content of the novel.

T**hinking and Inquiry** /**10 marks**

Creatively re-creates the events of the chapter from Gatsby’s or Daisy’s point of view.

Able to effectively anticipate and develop character’s thoughts and feelings.

Shows attention to detail.

Strong character voice is developed.

Title reflects the themes and characters created in the chapter.

**Communication / Application /5 marks**

Applies correct spelling, grammar and punctuation.

Narration is consistent throughout

At least one rough draft and or outline are included with evidence of revision.

**TOTAL /20 marks**