**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Your First Trip** 

Just like Shakespeare Shapiro from *Spanking Shakespeare* wrote about his first trip away from home (to camp), you will write about your first trip away from home. His story is clever and humourous, yours can be too. You may also be serious, it’s up to you. Regardless of the tone you choose to use, you must provide **specific details**.

Alternatively, you may write about the trip you would like to take someday. You may imagine traveling to anywhere in the world.

Consider:

Where you went (or would go):

* What did the place look like?
* What sounds did you hear there?
* What foods did you taste there?
* What scents did you smell there?
* What textures were there?

What did you do (or what would you do?)

* activities
* events

Who did (would) you go with?

* friends
* family
* someone famous

Process:

1. Brainstorming
2. At least one edited rough copy
3. Good copy: typed and double-spaced

**The best assignments will be error-free, in organized paragraphs, imaginative and specific.**

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| **Categories** | **50–59%**  **(Level 1)** | **60–69%**  **(Level 2)** | **70–79%**  **(Level 3)** | **80–100%**  **(Level 4)** | | **Grades** |
| **Knowledge and Understanding** | | | | | |  |
| Understanding of content  *Travelogue includes relevant details.* | Includes limited meaningful and appropriate details | Includes some meaningful and appropriate details | Includes many of meaningful and appropriate details | Includes a plethora of meaningful and appropriate details | | /5 |
| **Thinking** | | | | | |  |
| Use of planning skills  *Travelogue goes through full stages of the writing process* | Uses planning skills with limited effectiveness | Uses planning skills with some effectiveness | Uses planning skills with considerable effectiveness | Uses planning skills with a high degree of effectiveness | | /5 |
| Use of processing skills  *Travelogue shows creativity and verve* | Minimally creative and original | Somewhat creative and original | Creative and original | Highly creative and original | | /5 |
| **Communication** | | | | | |  |
| Use of conventions  *Spelling, grammar, sentences, and paragraphs are all used effectively* | Uses conventions, vocabulary, and terminology of the discipline with limited effectiveness | Uses conventions, vocabulary, and terminology of the discipline with some effectiveness | Uses conventions, vocabulary, and terminology of the discipline with considerable effectiveness | Uses conventions, vocabulary, and terminology of the discipline with a high degree of effectiveness | | /5 |
| **Application** | | | | | |  |
| Follows structure of travelogue from *Spanking Shakespeare*  *Travelogue format and style match Shakespeare’s travelogue* | Minimally like a real travelogue | Unevenly like a real travelogue | Nearly like a real travelogue | Could be a real travelogue | | /5 |
| **Total Marks:** | | | | | /25 | Writing Strand |